

What's been going in in the Grade 3-4 art classes this term so far?

Big idea

People's cultural and historical heritage is reflected in their landscapes.

Key understandings

Landscapes can have different points of view.

Culture affects/ informs/ influences how landscapes are painted.

Key questions

How is the Australian indigenous understanding of country reflected in their art works?

Painting skills investigating and exploring which tools make what kind of marks. Selecting tools for particular effects.

How to mix secondary and tertiary colours? Learning to use the colour wheel.

Controlling colour mixing.

Painting from the background to the foreground. Laying up colour.

Making a landscape after a virtual tour, discussion and study of the South Australian art gallery's collection of indigenous desert art.

We are painting the important places, people and feelings (our sense of country) in our life from a bird's eye view.

