Dear Parents,

This Term Overview provides you with a brief outline of the curriculum the students will be focussing on this term in specialist classes.

**PERFORMING ARTS**

**Sound Scapes and Instruments of the Orchestra**

Students will:
- be introduced to the story and music of Sergei Prokofiev’s “Peter and the Wolf”.
- develop confidence in merging and interpreting text and sound.
- work to create a multimodal text and develop an understanding of the influence a layer of sound will have in the interpret the meaning of the text.
- learn about the instruments of the orchestra and which of the four families each belongs.
- learn about the importance of sound in storytelling.

**VISUAL ARTS** – Linda Weisser

**3D Textile Arts Printing**

- Make and follow a design brief for sewing a soft toy, planning the construction steps and decorative details.
- Learn skills such as threading a needle and tying a knot.
- Sewing techniques such as running stitch and blanket stitch as a minimum and differentiated to extend more challenging complex stitches such as daisy flowers, french knots etc.
- Growth mindset and mindfulness explicitly learned and practiced.
- Learning about types of mistakes with a focus on “stretch mistakes”.
- Learning to accurately recognize your current abilities and then being willing to choose your next challenge (not too great a challenge) and then persisting with effort to succeed.

**PHYSICAL EDUCATION** – Nuccia Presutti

**Athletics**

Students will be focusing on Athletics. Students will learn and refine their athletic techniques focussing mainly on shotput, triple jump and high jump.

**LITERACY SUPPORT** – Amanda May & Kay Headland

All students who attended literacy support sessions last term will continue to attend until the end of this semester. Our main reading focus will aim to improve our higher order comprehension strategies. (reorganisation, inference, vocabulary, evaluation, reaction). Students need a variety of opportunities to look for key clue words when the meaning is ‘inferred’ not directly stated in the text.

To this end, we will continue to discuss, interpret and analyse, a variety of fictional/non fictional texts from all genres. National Geographic magazines & internet articles linked to class inquiry topics are often utilised.

A range of exciting narratives and meaningful persuasive articles will be used for writing stimulus. Together we will analyse the strategies and techniques demonstrated by the writers. Students will be encouraged to try to implement some of them, to make their writing more effective. Spelling and grammar/punctuation activities will be taught each session and will be linked to the reading texts or students’ personal writing.

*My learning intentions will be clearly stated before each session. I intend to:*
- Use open-ended, engaging and invitational questions.
- Cater for individual needs within the groups by differentiating the activities.
- Give immediate feedback to all students with regards their literacy goals Bounce-Back language & mindfulness emotional coaching using the power of ‘yet’, will put the emphasis on their efforts & persistence.
- Many students who received literacy support last year demonstrated pleasing results and feedback from classroom teachers/students/parents was also positive.

**PLANTMANIA COOKING & GARDENING PROGRAM**

Prep classes will participate in the cooking/gardening program on the first four Wednesdays of this term, followed by all grade 3/4 classes. Thursday’s bread-making sessions will occur every second Thursday. Everyone is welcome, with students participating before school, during recess & lunchtime. Breakfast club occurs Tuesday/Thursday mornings. SRC student initiated lunchtime activities will take place on all Tuesdays, Thursdays and Fridays.