Grade 3-4 students in 2014 made a study of the symbols, patterns and motifs of Kensington -our historical neighbourhood. Our final work shows the manipulation and abstraction of ideas, symbols, patterns and motifs.

- Students worked in collaborative teams to reflect these ideas in a multimedia art work. This demanded a personal commitment from each team member to work out ways they could modify themselves to be the best group member possible, over an extended time, so that their group functioned effectively and they could get the job done.

- The art work of Bronwyn Bancroft in picture story book, “Why I love Australia” was used to stimulate skills in responding to art works such as: observation, discussion, interpretation, analysis and judgement. This artist study also supported the development of the student’s understanding of the arts elements of balance, emphasis, rhythm and pattern.

- Application of these arts elements balance, emphasis, rhythm and pattern, is clearly evidenced in each groups work and in the overall curation of this exhibition.

Some of the main motifs and symbols to look out for...

- Bunjil the eagle, the creator spirit of the Wurundjeri people.
- The way the water ways and landscape of the Moonee Ponds Creek and Maribyrnong River provided good hunting and fishing grounds and the gardening and preserving of the food staple, the yellow yam daisy.
- The history of the way the river was poisoned by early industry including the glue and candle makers, tanneries and abattoirs.
- The way the cattle were driven on foot, through the residential streets of Kensington to stock yards. The first shops, Hardiman’s pub and our school as early buildings.
- The development of Seagull Swamp into JJ Holland Park.
- The freeway built over the Moonee Ponds Creek.
- Other repeating patterns in the neighbourhood such as peppercorn trees, cobble stones picket fences, architectural details on houses and the pattern of the windows on the flats.

Look out for and enjoy our work in the gathering space near the kitchen. Read more about the history we studied and represented in our work. Big thankyou to the many volunteers that supported this achievement, over a sustained period of time.

Tania, Melissa, Sharon, Craig, Kay, Graeme, Kiki, Yvonne, Finlay, Holly and Linda.