Now on exhibition outside the staff room! Grade 3-4 students used terracotta clay to make a memory tile, which was then fired in a kiln.

There was a focus on the use of pattern and texture to symbolically represent their classroom inquiry “Communities participate in remembrance ceremonies.”

Students considered and reflected on….
What is significant for you?
Who/ what would you like to remember? How can this be represented symbolically using line pattern shape and texture on your tile?

They each made a “memory tile” Some were sad some were funny; all are important and special to the grade 3-4 artist who made them.
Student curated this exhibition during their art classes this week. Some were so excited and proud they popped in straight away again after school with their friends and family to proudly show off their wonderful achievements.

What did we learn?

Art play involving exploration investigation and revision of clay skills.

- Clay can be both 3d and 2d.

- Clay needs to be joined correctly.

- Clay can be decorated on the surface using marks to create texture and pattern.

- Clay can have blue underglaze, iron oxides and white slip added to the surface to enhance the textures before bisque firing.

- Clay has specific safety and packing up rules and routines.

- Students practice using accurate arts language to respond to their own and other art works.