The grade 5-6 classes were asked.....

**What do you think about the way this unit of work was taught to you?**

These are their responses....

I appreciated not focusing on an image rather on shape, using different tools and playing with ideas.

I liked how we put lots of shapes together and drew around them, then chose our drawing tool. It meant we could experiment.

I appreciated the range of drawing medium and materials to choose from so we can learn what tools suit different types of drawings.

I had enjoyed observing Linda drawing and then having a try ourselves.

It was helpful because we had a variety of things to start us off with and we played with shapes first.

Linda let us experiment. I learned that thinking about shape is a good way to begin drawing you can do whatever you want, you could choose organic shapes.

I liked experimenting with pencils and drawing tools and learning how to make light to dark. We learned to draw what we see, when we drew the sunflower.

The thing that was helpful was drawing the sunflower, it was peaceful.

Linda set us up with different drawing equipment to use, all at one time, to see what we were comfortable with.

I liked it because I am not a good drawer. It helped me to know how to make my drawings better.

I like how we experimented with the tools and how we practised using value scale in our drawings.

I liked the freedom to choose our learning direction we know what we don’t know and we can choose the next thing to learn.

We work better if we have a bit more freedom, we learn about where our abilities are.

Our drawing skills have built up over the years.

We had freedom to chose the tools to use, so I chose a tool that I did not have much experience with to practice.

I liked the unit. I am interested in drawing, I want to learn more about the areas I think I need more improvement in.
Being able to do what we chose, let us be creative and was fun, but also as there is no right or wrong. It gave me confidence.

It was helpful to progress your drawing skills, you can use different tools to make your drawings.

It was relaxing but not too hard and not to easy.

When I rubbed it out I didn’t have enough time to finish, but I was allowed to keep going the next art time and have another go.

Can we have a free choice drawing session?

Can we look at everyone’s work to enjoy their drawings and discuss the art elements in them?

I felt relaxed, not that it was easy, I was challenged but not super hard; it’s fun, not stressfully hard.

I broadened my imagination by beginning with different shapes and using different tools.

We explored drawing tools at our own pace.

It was okay because most things I knew and I now I know how to make drawings better.

It was fun; I learned about the charcoal from my friend, I used my fingers to smudge.

It was good to let us experiment with drawing mediums and try out new ones that I had not heard of before or used before.

Linda’s note. This feedback to me as their teacher helps me to know that I have I have managed to differentiate the curriculum to allow for individual aptitude, proficiency levels and learning styles. Also, that I have delivered the instruction at an effective pace. It gives us directions and suggestions for wrapping up the unit. It shows me that the students are generally in control of their learning and taking seriously their responsibility for their contribution to improve their skill. The level of engagement in the learning was high and sustained. Drawing classes at this age can be confronting and intimidating and filled with negative head talk. Conversely our students have shown courage, risk taking, curiosity, positivity and a sense of adventure.

Some of the sunflowers still life drawings are currently on display in the down stairs corridor and some of the other drawings will be exhibited next term.

Regards Linda Weisser